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UNO gets recognition in "America's Best Graduate Schools" report

MARION RHODES
News editor

Six UNO graduate programs were recently recognized in *U.S. News & World Report's* 2004 edition of America's Best Graduate Schools.

Among 259 similar programs nationwide, UNO ranked 31st in the overall Public Affairs category. Among the 87 public universities that were ranked in this category, UNO placed 17th.

B.J. Reed, dean of the UNO College of Public Affairs and Community Service, said it is an honor for the university to be included in the report, especially at such a high level.

"I guess what it tells us is that with our peers around the country, we're very highly thought of," Reed said. "We try to be among the top tier of all programs around the country, and this shows we have gotten there."

A number of specialty programs were also ranked within the overall public affairs category. The College of Public Affairs and Community Service's social work program and the College of Education's Speech-Language Pathology program received



photo by Danelle Petersen

Kathy Coufal, director of the Speech-Language Pathology program.

rankings in the health-related disciplines category.

Information Science and Technology ranked seventh nationally among 10 similar programs, taking fourth place among public universities.

Public Management Administration ranked 22nd among 39 similar programs nationwide, and 15th among the 22 public universities that were ranked.

City Management and Urban Policy ranked 20th among 27 similar programs around the country and 17th

out of 21 public universities. Social Work ranked 70th among 79 similar programs and 48th out of 59 public universities.

Reed said the top rankings UNO received were especially impressive because the university had such competitors as Harvard University, Syracuse University and the University of Texas. Many of those universities, whose programs also are found in the top tier, have more ample resources than UNO.

"I have no doubt that our resources are at or below any of the programs in the top tier," Reed said.

Speech-Language Pathology placed 81st among 119 similar programs nationwide and 74th for public universities.

Kathy Coufal, director of the Speech-Language Pathology program, said placement in the report is very important for UNO because it distinguishes the university to prospective students and among other

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Well-behaved women seldom make history

KIMBERLY BRYANT
Copy editor

When you hear the names Rosa Parks, Elizabeth Cady Stanton, Sojourner Truth, Susan B. Anthony and others, what thoughts come to mind? These women all fought to gain the equal rights that they, other women and minorities were denied. What if they didn't fight for equal rights among women and minorities? Would they have made any waves in history? Not likely, because well-behaved women seldom make history.

This saying has become a popular phrase, especially within the Women's Studies department, said Karen Falconer Al-Hindi, director of Women's Studies.

"The slogan is kind of like a myth," said Falconer Al-Hindi.

This saying is also the topic of tonight's seventh annual Richard Dean Winchell History Lecture. Laurel Thatcher Ulrich, Phillips Professor of Early American History at Harvard University, will deliver the lecture. The lecture starts at 7:30 p.m. at the William H. Thompson Alumni Center in Bootstrapper Hall. It is free and open to the public.

The department even made buttons with the saying to hand out at tonight's lecture.

The UNO Department of History and the UNO Women's Studies Program are sponsoring the event.

Thatcher Ulrich, the Pulitzer Prize-winning author of "A Midwife's Tale: The Life of Martha Ballard Based on Her Diary, 1785-1812", "Age of Homespun: Objects and Stories in the Creation of an American Myth", and "Good Wives: Image and Reality in the Lives of Women in Early Northern New England, 1650-1750." She is a graduate of the University of New Hampshire. She has written numerous articles and essays on early American history.

see WOMEN, page 15

Critics speak out about post-9/11 America

CARRIE ZAAYER
Senior staff writer

Topics such as The Patriot Act, the war on terrorism and the Christian philosophy of the Bush Administration were addressed Saturday by speakers at the fourth annual fall forum for R.E.A.S.O.N. (Rationalists, Empiricists, and Skeptics of Nebraska) at UNO.

Three speakers gave presentations to a crowd of about 50 people on the forum's topic, "Two Years After: Has America Responded Rationally?"

Marion Boulby, assistant professor at UNO in the Department of History, spoke on what she believes has gone wrong with the war on terror in Afghanistan and Iraq.

"I'm told thousands of people, mostly innocent Afghans and Iraqi civilians, have died or been injured - and millions, millions have had their lives disrupted," Boulby said.

She called the war in Afghanistan "a

war which was never won" because although the Taliban were removed from power, key terrorist figures such as Osama bin Laden have never been found.

In Iraq, she said, no weapons of mass destruction have been found, there is no evidence of any ties between Iraq and al-Qaida, and "the country smolders in ruins."

Boulby said that the simplistic view of a battle between the forces of good and evil in the war on terror fuels the hostility between the Western World and the Islamic nations. She said a solution to the problem includes empowering the ordinary people in the world, the majority of whom want a peaceful existence.

"We need to educate about tolerance and encourage popular movements in the Islamic world," Boulby said. "Movements that can return power and resources back to the ordinary people."

see CRITICS, page 2

STUCK IN THE MIDDLE...



photo by Danelle Petersen

A resident of the UNO campus collects acorns in preparation for the coming winter. Cold temperatures are right around the corner.

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MARION RHODES
News editor

Big Fall Career Fair in Lincoln Wednesday

Nebraska college students and alumni will have the opportunity to network with recruiters for more than 150 organizations during the Big Fall Career Fair to be held Wednesday at the Bob Devaney Sports Center in Lincoln. The fair will be held from 10 a.m. to 3 p.m. For more information, call (402) 472-3154 or go to www.unl.edu/careers/fallfair.

Barbara Willson Memorial Lecture Series Continues Wednesday

Intermedia/digital artist Russ Nordman will be the featured speaker at the Barbara Willson Memorial Lecture Series to be held at noon Wednesday in the UNO Art Gallery, located on the first floor of the Weber Fine Arts Building. Norman, an associate professor of art and history at UNO, will discuss his current UNO Art Gallery exhibition, "En Route."

Smithsonian Curator to Speak at Durham Distinguished Guest Lecture Series Friday

Tom Crouch, curator of the aeronautics division of the National Air and Space Museum at the Smithsonian Institution, will deliver the keynote address at the 2003 Charles W. Durham Distinguished Guest Lecture Series to be held Friday at 7:30 p.m. at the Strauss

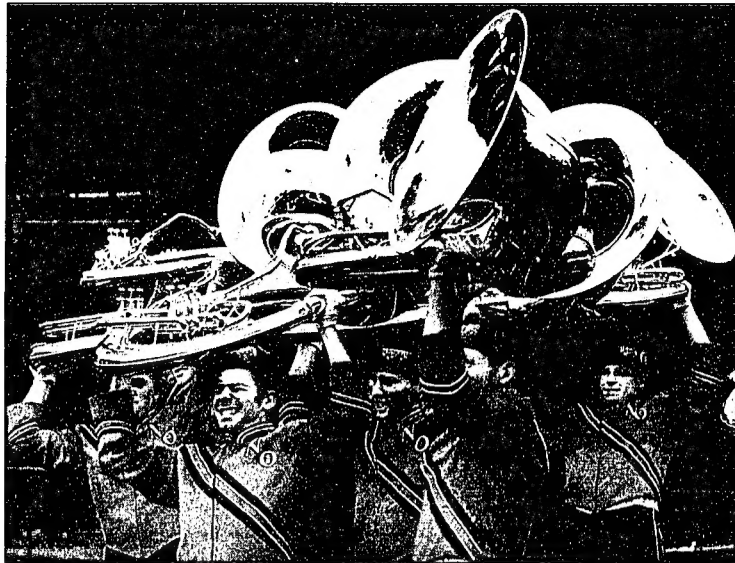


photo by Chris Machian

The UNO marching band sports their tubas.

Performing Arts Center. Crouch will discuss the Wright Brothers and the history of flight. For more information or to reserve a seat for this free event, call the Aviation Institute at 554-3424.

Oktubafest held Oct. 4

The UNO Marching Mavs will host Oktubafest Oct. 4 in conjunction with Homecoming. High school tuba and euphonium players from throughout the region will participate in pre-game and halftime performances at Caniglia Field. Oktubafest will begin with a march to the field at noon. Game time is set for 1 p.m.

SPJ holds Tailgate Party Oct. 4

The UNO chapter of the Society of Professional Journalists will hold a tailgate party Oct. 4 on the top level of the parking garage. Starting at noon, chapter members will offer hot dogs, chips and cookies as a pre-game snack to the public.

Goldstein Lecture about 9/11

The fifth annual Shirley and Leonard Goldstein Lecture on Human Rights will be held at 7 p.m., Oct. 7, at the William H. Thompson Alumni Center. The topic will be "Tainted Legacy: 9/11 and the Price of Human Rights." The

see BRIEFS, page 15

Campus Crime Log

MARION RHODES
News editor

Friday, Sept. 12

10:30 p.m. Student reported theft of personal property from Sapp Field House.

Saturday, Sept. 13

2:15 p.m. Staff member reported theft of personal property from Sapp Field House.

5:09 p.m. Student reported theft of personal property from University Village.

Thursday, Sept. 18

5:08 p.m. Student reported theft of personal property from a shuttle bus.

Friday, Sept. 19

12:16 a.m. Student reported the theft of their vehicle from Lot F.

from CRITICS, page 1

John Lyden, professor of Philosophy and Theology at Dana College, spoke on the impact Christianity has had on politics the last two years.

"I find myself frustrated, as a liberal Christian, when I see Christianity represented as pro-war, pro-death penalty, anti-gay, anti-poor and anti-human rights," Lyden said. He said the pacifism in the New Testament has been consistently explained away and avoided.

Military intervention can lead to saving human lives, Lyden said, "but to admit that there may be exceptions to the rule of pacifism is not the same thing as claiming that every war is justified."

He said the overthrow of Iraq and an attempt to establish democracy in the Middle East does not meet the conditions of a just war, according to

most Christian teachings.

Lyden said America has a form of civil religion that is used to support the current political agenda - a distinctively American religion of God and Country that is different from any particular denomination.

Musa al-Hindi, an activist in the Nebraska Peace Coalition and the Movement for Palestinian Rights, spoke on the dangers of the Patriot Act and its infringement on immigrants' rights.

He pointed out that the act was rushed through Congress in October 2001 and many members of Congress knew little about it when it was passed.

Some of the actions the Patriot Act allows the government to take are: the Justice Department's ability to issue administrative subpoenas with no judicial oversight; the use of secret evidence against immigrants that they and their attorneys are not allowed to

see; the government's ability to detain immigrants indefinitely on minor charges; the "sneak and peek" provision, which allows the government to search your house or car without telling you until after the fact; and the government's right to listen in on attorney/client communication if the parties involved are informed.

Al-Hindi also spoke of the fear some have that if there was another terrorist attack on the United States, internment camps might be used to detain Muslims.

He warned that today, it is Muslims that are most affected, but it might be your turn next.

According to the Web site www.reason.ws, RE.A.S.O.N. is "an organization committed to opposing irrationality and promoting the free and disciplined pursuit of knowledge and understanding."

from REPORT, page 1

training programs.

"I think it is important for other programs to recognize that we're here and that we have something to offer," Coufal said.

The ranking will be helpful in more

ways than to attract students. Coufal said the Speech-Language Pathology program, which is nationally accredited by the American Speech-Language Hearing Association, will be up for re-accreditation in the fall of 2004.

"This is going to be helpful information to include in there," Coufal

said.

Over the past two years, the Speech-Language Pathology program has undergone some restructuring and revisions in order to meet new accreditation criteria. The program just recently got approval for the changes made to its plan of study.

Comments?
Concerns?
Complaints?
Write the Editor at
editor@gateway.unomaha.edu

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España small on meal portions, big on quality

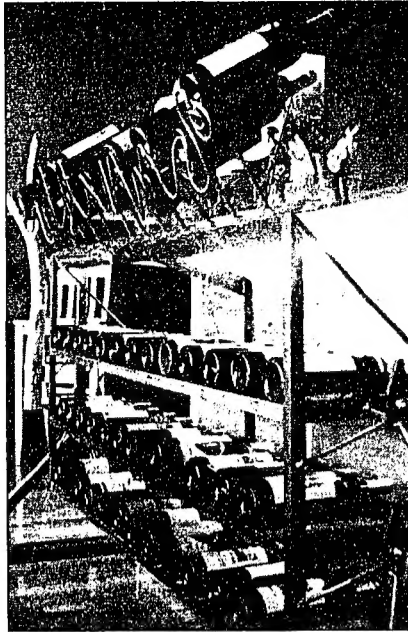
REVIEW BY SOMMER LEINBACH

Staff writer

The first time I tried to have dinner at España, I learned a painful lesson — you don't try to have dinner there on a Saturday night without reservations, as the three-hour wait will most certainly discourage your dinner companions.

The second time I tried to eat there, I had the forethought to make reservations and I learned just why España is so popular. I'm sure it has something to do with the tasty food, friendly service and décor specifically designed to make you feel so comfortable you never want to leave. The restaurant, located in the busy Benson area at 60th and Maple streets, is small and the dining area compact but filled with brightly colored art, mirrors and contemporary furniture, ensuring you always have something appealing to view.

The thing you must realize about España is that it is a *tapas* bar, meaning there are many wonderful choices on their menu, but the portions are very small and tend not to be entrée-like but more of an hors d'oeuvre. This encourages diners to order many different dishes and try everything that sounds good. With two menus, one each for *las tapas frías* (cold food) and *las tapas calientes* (hot food) and prices ranging from \$2.50 to \$7.50, no one will feel too guilty picking two or three items.



The wine selection at España.

From the cold menu, my companions and I tried the *rollitos de queso fresco* (sun dried tomatoes, basil and fresh mozzarella in Spanish olive oil) for \$6. The olive oil and moisture from the mozzarella gave it a very wet flavor I did not enjoy. From the hot menu, I found the *tortilla a la española* for \$2.50 to be surprisingly good. This classic Spanish caramelized onions and potato omelet was an incredible mix of

see ESPANA, page 15

Is stress running your life?

VALERIE CUTSHALL

Senior staff writer

Everyone has it. Everyone wants to get rid of it. Everyone dreads it.

Stress. One person may stress over something that another person may not. It is very hard to determine the causes of stress, although many have decided that there are several causes.

Stress can take the form of negative thoughts and emotions, said Lyndy Stratbucker van Latenstein, owner and trainer at The Wellness Connection. These states of mind can create more stress and may interfere with one's physical well being.

There are different methods of reducing stress. Exercising, whether by practicing weight lifting, aerobics or yoga, can greatly reduce stress.

The breath is a top eliminator of stress, but only if used correctly, Stratbucker van Latenstein said.

"Most people are not aware of the breath and breathe very shallow," Stratbucker van Latenstein said. "Learning how to properly use the breath is key to creating optimum health and

happiness. We teach a wonderful 'pocket tool' of breathing called simple heartbreathing."

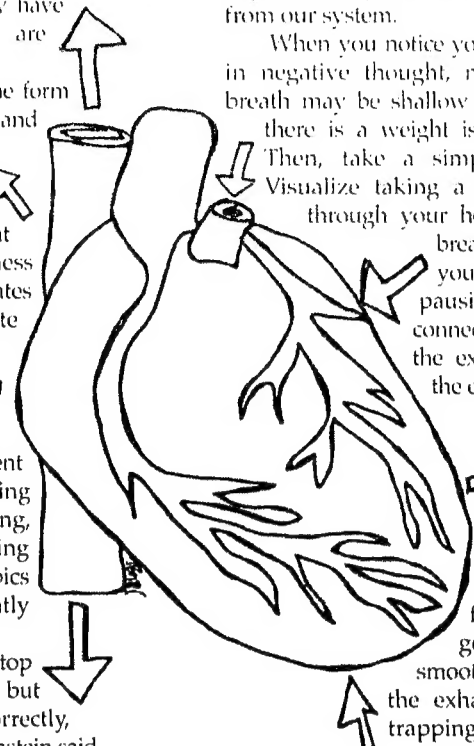
First, notice how your breath feels when you have negative thoughts and emotions. Your breath is shallow. The negative energy connects with the negative thoughts and cannot be released from our system.

When you notice yourself caught up in negative thought, notice that your breath may be shallow and it feels like there is a weight is on your chest. Then, take a simple heartbreath. Visualize taking a deep breath in through your heart, pulling the breath to the top of your chest. Without pausing, smoothly connect the inhale with the exhale. Gently set the exhale free.

It is important not to push out the exhale, Stratbucker van Latenstein said. Let gravity do it for you, very gently and smoothly. Pushing on the exhale is a way of trapping the negative energy back into the body.

"Our breath is the only system in our body that we can use both consciously and unconsciously, so it bridges the two

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UNIVERSITY OF
Nebraska
Omaha

The 5th Annual
Shirley and Leonard Goldstein
Lecture on Human Rights

**"Tainted Legacy: 9/11 and
the Price of Human Rights"**

featuring

Dr. William Schulz

Executive Director
Amnesty International

Tuesday, October 7, 2003

7:00 p.m.

W.H. Thompson Alumni Center
67th & Dodge Street
Public Welcome

The University of Nebraska is an affirmative action/equal opportunity institution.

The Student Programming
Organization Presents:

Back in Time
Homecoming 2003

Tuesday, Sept. 29 - Saturday, Oct. 4



Tuesday Sept. 30

11:30 a.m.
Tie-Dye in the Pep Bowl
8 p.m.
Woodstock (in the Pep Bowl)
-Masocot contest
-Best Woodstock campsite
-Skit contest
-Limbo contest
-Painting contest
*Rain location: MBSC Nebraska Room and Ballroom

Wednesday Oct. 1

11:30 a.m.
Jim Wand the Hypnotist
(MBSC Nebraska Room and Ballroom)
10 a.m.-2 p.m.
Voting for royalty (MBSC, south doors)
8-10 p.m.
Skating at Skateland (132nd and B streets)

Thursday Oct. 2

Noon
Prairie Cats (MBSC Plaza)
10 a.m.-2 p.m.
Voting (MBSC, south doors)

Friday Oct. 3

10 a.m.-2 p.m.
Voting (MBSC, south doors)
9 p.m.-Midnight
Sock Hop- Homecoming dance
(Fireplace Lounge, MBSC first floor)

Saturday Oct. 4

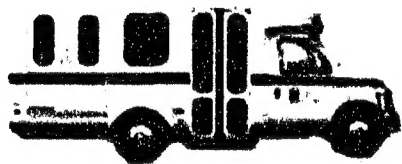
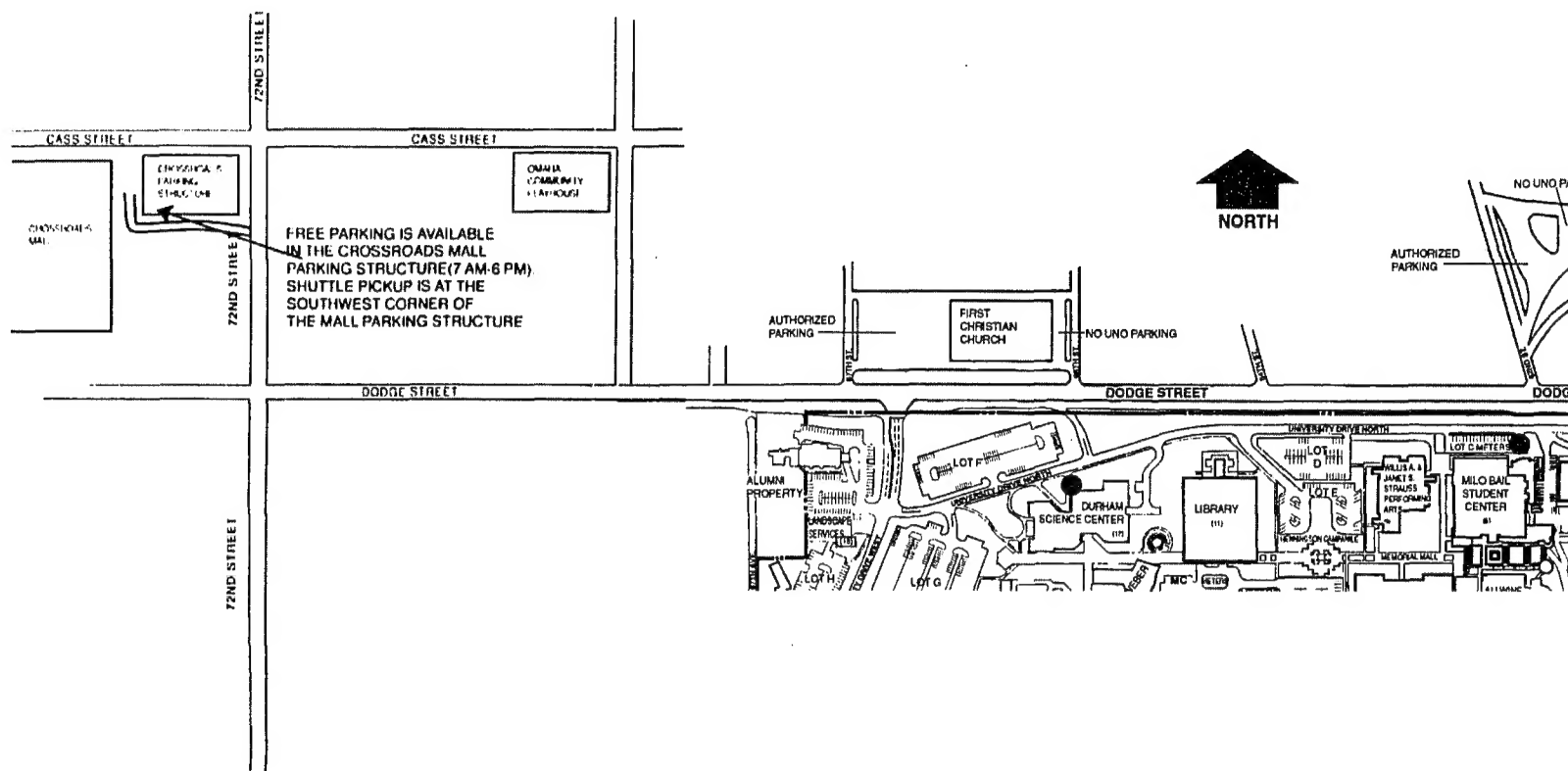
11 a.m.-1 p.m.
Open House (MBSC Plaza)
1:30 p.m.
Homecoming game
Royalty crowned at halftime



The University of Nebraska at Omaha is an affirmative action/equal opportunity institution. For special needs or accommodations, please let us know by calling 554-2623 (TTY 554-3790).

The bull stops here.

REMOTE PARKING



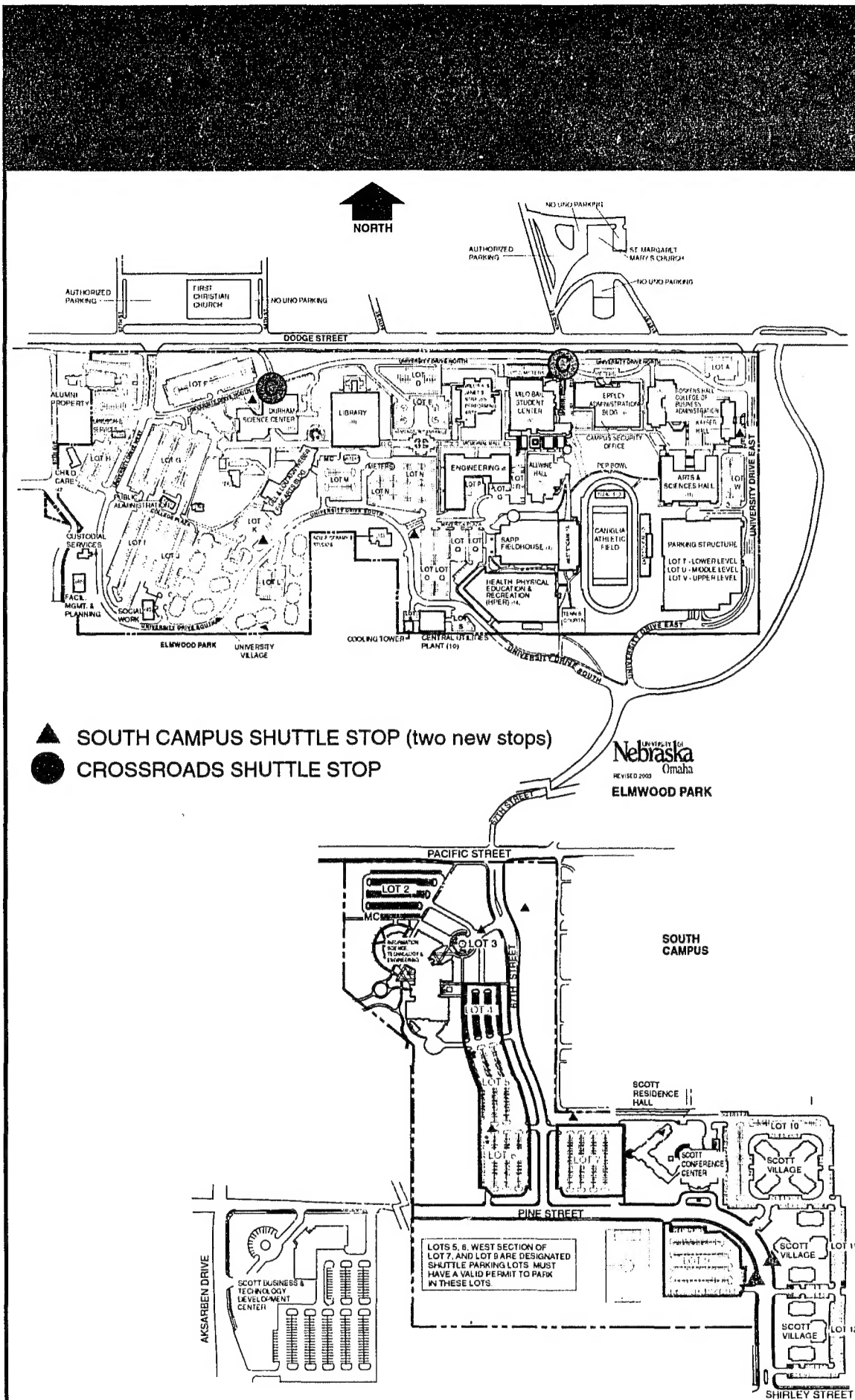
REMOTE PARKING: Crossroads Parking Structure

To help ease your parking woes, UNO now provides remote parking from the Crossroads Parking Structure located at 72nd and Cass Streets. Hours are 7 a.m. to 6 p.m. Shuttle service is provided free of charge and no permit is required.

Shuttle buses load and unload at the Southwest corner of the Crossroads Parking Structure approximately every 15 minutes making stops ONLY north of the Durham Science Center and north of the Milo Bail Student Center. The Shuttle buses return directly to the Crossroads after the stop at MBSC.

The Remote Parking Shuttles will be marked to distinguish them from the shuttle buses that service the shuttle parking on the South Campus.

Campus Security
554-2648



SHUTTLE PARKING: South Campus Lots 5, 6, 7 and 9

The University of Nebraska at Omaha provides Shuttle Parking on the South Campus between the hours of 6:30 a.m. and 10:30 p.m. Monday through Friday. A VALID PERMIT IS REQUIRED.

Shuttle buses leave the South Campus and the UNO campus approximately every 15 minutes making stops south of lot N, along University Drive South at the three-way intersection, south of Lot K along University Drive South, north of the Durham Science Center, north of the Milo Bail Student Center, east of Kayser hall, east of PKI (circle drive) in Lots 5, 6, 7 and 9, west of Scott Viliage and east of PKI along 67th Street.

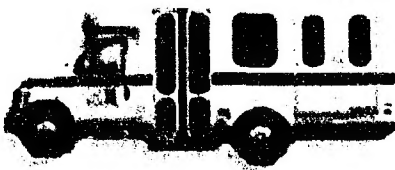
The shuttle bus loads/unloads in Lots 5, 6, 7 and 9 on South Campus.

The shuttle parking buses will be marked to distinguish them from the remote parking buses that service the remote parking area at the Crossroads.

Parking:

- \$60 Student (Valid all day)
- \$30 Student Night Only (Valid on campus after 12:30 p.m.)
- \$70 GTA (Restricted to Faculty/Staff lots only)
- Parking Structure Access Card, if available \$20
- Parking Structure Access Card deposit \$5

Access to the Parking Structure will be available for a fee of \$1 after 12:30 p.m. No parking permit is required after 12:30 p.m. in the parking Structure.



"Bringing It Back In Time"

2003 Homecoming Candidates



Qianna Bradley
African American Organization



Jeffery Epting
African American Organization



Bruce Moritz
Delta Sigma Pi



Angela Leonardo
Delta Sigma Pi



Kelli Ann Vomacka
Alpha Xi Delta



Chelsie Grosie
Student Athletic Advisory Board



Lance Tolstedt
Student Athletic Advisory Board



Jane Swirzinski
Kappa Delta Pi



Sam Bellanti
UNO Ultimate Frisbee Club



Sara West
Sigma Kappa



Tommy Centarri
Lambda Chi Alpha



Jacquelyn White
Chi Omega



Andrew Barry
Theta Chi



Kristin Peterson
Kappa Kappa Psi



Bryan Dwight Clark
Pi Kappa Alpha



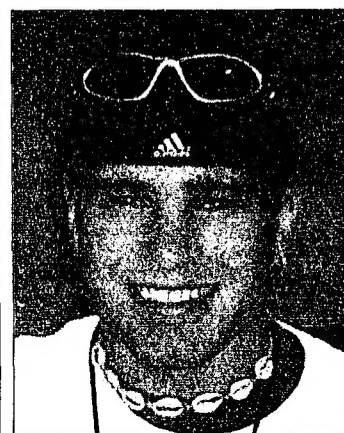
Angie Robertson
Feminist Majority Leadership Alliance



Kane Miller
Student Recreation & Leisure Society



Megan Janine Tracy
Catholic Campus Ministry



Tyler Zach
Sigma Phi Epsilon



Nikki Kuhl
Zeta Tau Alpha

Blue Line Coffee is a simple place for coffee shop people

TAMMI OWENS
Staff writer

Chris McClellan doesn't have turtle mochas on his menu board at Blue Line Coffee. McClellan is a UNO alumnus and proprietor of the month-old coffee shop located at 4924 Underwood, in the heart of Dundee. He can certainly make a great turtle mocha if you ask, but good cheap coffee and espresso are the stars at Blue Line. The menu looks and reads like a '60s diner: coffee to stay, 70 cents. A small espresso is just over a buck. A whole pot of coffee is just \$2.50. For the non-coffee set, there's tea or fresh-squeezed lemonade. And then there's the matter of the Blue Line Special. Part chocolate shake, part Elvis snack, with just a hint of a double espresso surprise, it's the "everyone-must-try-this-once" jewel of the menu board. "I take coffee very seriously," McClellan said. He buys only fair-trade coffee, which guarantees living wages for coffee farmers in return for the use of organic farming practices. That, McClellan said, is one of the keys to his surprisingly excellent coffee. The other, he said, is the freshness. He carries only six different beans to ensure that each small batch he roasts at the back of the shop will be around for just two or three days at the most. As for the bargain-basement prices, McClellan laughs, calling himself a bad capitalist. "I think there should be a place to buy coffee without turning the owners into millionaires," he said. He refuses to advertise, saying he'll think about it after he gets a solid base of regulars, whom he hopes will be students and other forward-thinking people looking for a comfortable place with big tables to talk and study. When they do come, he promises to stay open later even though the door sign says he closes at 9 p.m. "I'll stay open if there are people here," he said, and he might even change the posted hours when the weather gets colder. Perhaps the best reason for hanging out at Blue Line is one the soft-spoken McClellan confesses to only after direct questioning. McClellan, looking all the part of an Elvis Costello-ish

alternative hipster, is actually a former assistant professor of philosophy at Georgia Tech. He received his BA in French and philosophy from UNO in 1985, his MA in philosophy from the University of Colorado, and a Ph.D. in history and philosophy of science from Notre Dame. After nearly 20 years studying in academia, however, he became "somewhat disillusioned" by teaching and turned to his long-held dream of a coffee shop. Now he's content to be an "unpaid philosopher," discussing Plato and Nietzsche, French linguistics or the rigors of academic life, among other things, with his customers. A terminal degree from Notre Dame, however, didn't take the Nebraskan out of McClellan. On Saturdays at the Blue Line, college football replaces NPR on the stereo while the Huskers play on the small television near the roaster in the back of the store. "I know there should be a haven free from the Huskers," he said, "but I can't help it - my dad started taking me to football games in Lincoln when I was 6 years old." His biggest problem after attending so many schools is deciding which team to cheer for. With regard to his empty shop, McClellan exudes a sort of "build it and they will come" attitude. "It takes time," he said, noting a half-dozen or so changes he'll implement over the coming months. Aside from extending his hours, he's in the process of getting the shop wired with hookups for laptop computers. After that, he may start serving food - "healthy and easy" soups, salads, and sandwiches from the noon hour "until the soup's gone" each day. He might even start showing old black-and-white movies at night on his little television in back. Future black-and-white movies aside, McClellan has made sure Blue Line Coffee already has a welcoming, unassuming feeling. People who are looking for style over substance, however, might want to stay away. There are no fancy couches or designer interiors here - Blue Line is simply a place for "coffee shop people" who are looking for great conversation and a fine cup of coffee.

Omaha Specialty Foods Show to wow new Qwest Center

SOMMER LEINBACH
Staff writer

The Omaha Specialty Food Show will be featuring two days of gourmet talents, tastings and competitions at the new Qwest Center Omaha on Oct. 4 and 5. Food lovers will be wowed and star struck on Saturday by national favorite chefs' demonstrations and entertained on Sunday with presentations by local celebrities and Omaha restaurant chefs, as well as a high school culinary arts team competition in the afternoon.

Saturday's ticket prices are \$40 day of show or \$35 in advance. Visitors will be treated to the Food Network's Japanese Iron Chef, Masaharu Morimoto; *How to Boil Water's* co-host, Frederic Van

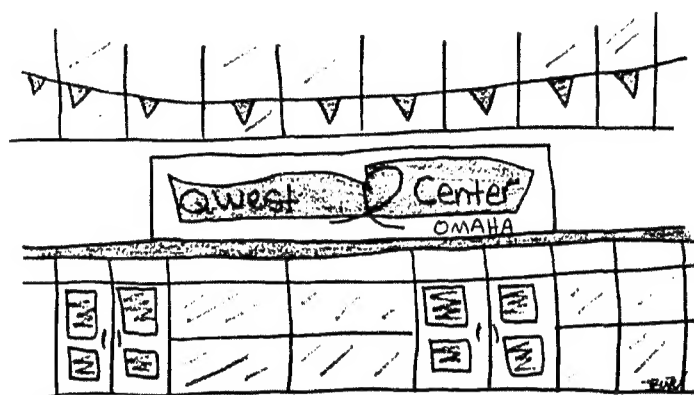
Coppemolle; *Sweet Dreams'* Gale Gand; and host chef of PBS's *Chefs of the Napa Valley*, Pilar Sanchez. A workshop on wine and food pairing and book signings are also among the billings for Saturday.

Sunday's ticket prices are \$25 day of show or \$20 in advance. A presentation by NBC's *For Love or Money's* Rob Campos with the executive chef from Omaha's España restaurant and KETV news anchors, Bill Randby and Julie Cornell, are among the many events scheduled before the noon high school competition.

Apart from the stage presentations, there will also be specialty food vendors and kitchen equipment retailers from all over the country selling products, sampling food

and offering wine tasting for both days.

For more information and tickets, call the Opera Omaha Box Office at 346-7372. Advance tickets are also available at local Hy-Vee Supermarkets and Broadmoor Market.



ATTENTION STUDENTS

**Crossroads Garage
Parking is
permitted on levels
1, 3, 4, 5, and 6
ONLY. (Not on level
2 or in regular
surface lots.)**

Vehicles parked illegally could be towed.



Parking Notice

**If you are
parking
on the
South Campus
DO NOT
park in FDR's
parking lot!**

**If you have any questions,
please contact Campus Security
at 554-2648.**

From Autumn To Ashes sparse, approving crowd

JOSH BASHARA

Staff writer

A pack just shy of 200 people decided to get off the couch and into the mosh pit Thursday night.

Long Island-based screamo rockers From Autumn To Ashes gave fans a chance to share their angst at the glorified basement known as Sokol Underground.

A meager turnout—even with a meager head charge of \$10—made this reporter wonder how the band's cut was even going to

supply enough gas money to get to the next city.

According to FATA's front man Benjamin Perri, though, cash takes a backseat to personal fulfillment.

"My philosophy—since I was like, 12—has been to do something that I enjoy doing," he said. "With my music, I hope I'm able to help people through difficult situations in their lives—situations that I've been through already. I hope they can take ideas from [my writing] to make their lives better."

FATA's ferocious style—echoing with the

metallic melodies of Thursday and the brutal, corrosive screams of the Deftones—might strike the casual listener as an odd remedy for depression. Sometimes, though, fire sanitizes just as well as iodine.

"If I can help [kids] look at the world in a different way through what I write, that's awesome," Perri explains. "If I can help them make better choices in their life, that's amazing too. I'm just trying to touch other people and help them with their lives."

And where does this twenty-something-year-old singer get his inspiration?

"The human relationship—[its] relationships and the world around [it]," he said. "It's more of an interpretation of the way I see things—the way they happen in my life."

If last week's show was any indication of how those feelings are met by listeners, it's a safe bet to assume there's a kinship between the two.

The audience—although sparse—weren't there to drink or socialize. They were there for two reasons: to see a new band they've fallen in love with and to manifest the feelings they share through the music.

Openers Funeral For A Friend and Cave In (which, by the way, sounded like an awfully underrated band) did a decent job of stuffing the crowd for the main event.

The high-school-age crowd went from semi-energetic lollygagging to a full-out fervor as soon as FATA took the stage, ripping through a brutal set showcasing the majority of their new album.

Although decently performed, the set seemed to meld together into one giant display of uninhibited torment. But then again, that's



photo by Danelle Petersen

Benjamin Perri of From Autumn to Ashes performs at the Music Box.

one of the burdens when you're band flies in a flock as popular as the new screamo genre.

Perri says the trick is to keep things fresh.

"I don't think it's hard to get noticed, but it's hard to stay above the pack—to keep doing new things," he said. "Our first album was part after part after part. This new record is more of [one big cohesive] song."

Despite the show's low attendance, Perri still walks offstage a happy man.

So what would the junior high Perri think of himself now?

"He would think that he's living his dream," he says with the sincerity of reflection. "When I was 14, I always dreamt of being in a band and playing music for a living. We're in a band and touring around the country. It's like we're living a fiction—we're living our dreams."



photo by Danelle Petersen

Music Box fans reach out to guitarist Adam McGrath of Cave In.



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Twenty years of nightmares

J. PARKER ADAIR

Senior staff writer

For the past twenty years, customers of Mystery Manor have been treated to one of the best Haunted Houses in Omaha year in and year out. The Manor, located on 716 N. 18th St., is the city's oldest real haunted house.

The building, built in 1887, was the former home of William and Greta Hall. The Hall's were socially elite and entertained many wealthy guests at their home, but on October 23, 1929, the Stock Market Crashed. William Hall lost everything, including his mind. Late that night, Hall took his ax from the shed and in an uncontrollable fit of rage, chopped his wife to pieces. Hall, felt remorse the next day and buried her in the front yard.

One week later, Greta's brother, John Martin, avenged his sister's death by using the same ax to destroy his brother-in-law. Martin then buried Hall right next to his wife.

The next night, Halloween, John Martin's body was found at the gravesite with the ax...buried in his skull.

Many believe that the ghost of William Howard still roams the halls of the "Mystery Manor." Nobody knows if his ghost killed Martin, but many believe he is ready to find his next victim, and it may be the next person to enter his home.

Quite a spooky stage set for the Haunted House, but the fright is added to by the stories the workers tell. Liz Floral, Mystery Manor co-owner, said that there are four known ghosts, one of them being a young boy. There will be times when tools or props will disappear and nobody else is in the house. She spoke of the time when a CD, sitting in a box, fell off the top of a shelf and into an open hat, sitting on the bottom shelf.

She also warns that nobody ever talks



photo by Michelle Bishop

A ghoul practices his fearsome expressions inside the Mystery Manor costume room.

about selling the house while they are inside the house. "The ghosts don't like that," Floral said.

Next year, the ghosts may get very angry, said Floral because Creighton University has purchased many of the buildings that surround the haunted house. Many are worried that the university's expansion will slowly force the Manor out of business.

That of course would be a shame, because the Manor does an *insane* amount of charity work. For the last few years, Prevent Blindness Nebraska has been a huge benefactor of Manor owner Wayne Sealy's and the company's generosity. In the past, the Special Olympic and Buford Fund have been among those receiving donations. Mystery Manor has also been known to throw benefits for other worthy

see TWENTY, page 10

"The Rundown" ends up "The Letdown"

MIKE SEBBY

Staff writer

Another action movie comes and another action movie goes. Another outside celebrity dives into Hollywood to become a movie star and another outside celebrity crashes.

There are many expressions that can be used to describe "The Rundown," and yet most of them can't be published in a news publication.

"Incoherent" is one word that comes to mind. One might try and be cute and say that "The Rundown" ended up being "The Letdown," but that would just give it too much credit, implying it was something that was anticipated in the first place.

Where to begin?

This movie is supposedly at a pivotal point in Hollywood where The Rock is being handed down the reigns of being the big action movie star from Arnold Schwarzenegger. This is all summed up in a two-second cameo-appearance at the beginning of the movie where The Rock walks into a nightclub and happens to brush past Schwarzenegger as he

simply says "have fun" to The Rock and disappears off camera. Yes, that's it. Blink and you miss it. In hindsight, it would have been nice if The Rock said, "have fun" to Schwarzenegger and disappeared so that Arnold could have continued doing what he does best.

As for the plot, here's "The Rundown" (pardon the inexcusable pun): Beck (The Rock) is a bounty hunter of sorts who is hired to find the son of a crime boss by the name of Travis (Seann William Scott) and bring him back.

Upon finding him, however, Beck soon learns that Travis isn't willing to leave without putting up a fight before he finds a certain gold relic that is coveted by many in the surrounding area. In addition, Hatcher (Christopher Walken), a greedy slave-driving treasure-seeker, and Mariana (Rosario Dawson), a rebel leader who wants nothing more than to bring down Hatcher and keep her people free, also want the relic.

The hijinx ensue and the story rambles on as Beck and Travis wander through the jungle to find

this relic and get into all sorts of trouble along the way. This is where the movie starts lagging and attempts to develop a sense of humor through the forced idea of Travis and Beck being a comedic duo, which doesn't happen due to their lack of chemistry. Without their chemistry, the scenes purely designed for laughs fall completely short and waste precious screen time. Their love-hate relationship grows tiresome, and it's a breath of fresh air when the action scenes kick back in.

The film goes on at this medium pace and has certain elements of an Indiana Jones movie in their hunt for treasure in the Amazon and the many hazards they come across in their journey. Somewhere along the line, they cross paths with Mariana and they hunt for the relic together. Of course, no matter what happens, it all comes down to a final showdown at the end between Beck and Hatcher.

Admittedly, the action scenes are sometimes entertaining to watch.

see REVIEW, page 10

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It's HIP-HOP and it don't stop: The latest news in the industry...

LEIA BAEZ

Entertainment editor

~ Rapper Trick Daddy was arrested near Miami for felony cocaine-possession and misdemeanor marijuana-possession charges. A judge released him on \$15,000 bond Friday and ordered him to serve house arrest for violating components of a bond requirement in another felony incident.

~ Immigration officials at London's Heathrow Airport detained hot shot 50 Cent. The rapper, who was in town to promote his album on a three-week British tour, was questioned for almost four hours.

Officials wouldn't reveal why they grilled the hip-hop star but said that after "careful consideration" he "was eventually granted entry into the U.K."

~ Award-winning artist DMX came out top dog with his latest—and what he claims to be his last—release, *Grand Champ*.

The album sold more than 312,000 copies within the first week, according to Nielsen SoundScan. Assuming DMX does retire the microphone, he plans to focus more on acting and spiritual growth.

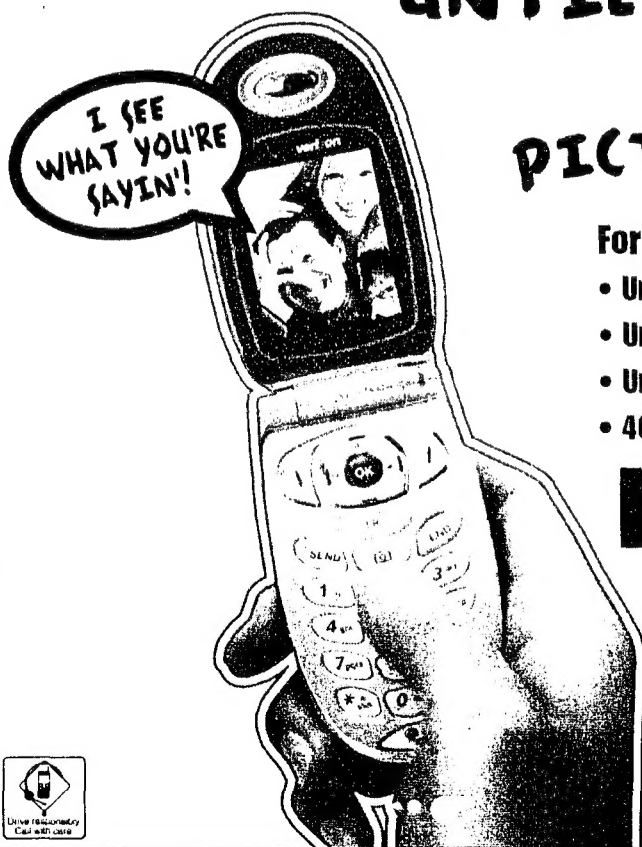
SOURCES: www.rapindustry.com, www.MTV.com and www.eonline.com



Rapper 50 Cent



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The big concert update

RAE LICARI

Features editor

OMAHA:

Oct. 1 My Morning Jacket — Ranch Bowl
 Oct. 2 Some Girls — Music Box
 Oct. 3 Cher — Qwest Center
 Oct. 3 Mates of State — Sokol Underground
 Oct. 4 The Midnight Evils — The 49'r
 Oct. 5 Saves The Day / Taking Back Sunday — Sokol Auditorium
 Oct. 8 Bastard Sons Of Johnny Cash — Music Box
 Oct. 9 Fleetwood Mac — Qwest Center
 Oct. 10 Blue Man Group — Orpheum Theatre
 Oct. 10 U.K. Subs — Ranch Bowl
 Oct. 11 Criteria — Sokol Underground
 Oct. 12 The Mountain Goats — Sokol Underground
 Oct. 14 Unsane — Sokol Underground
 Oct. 14 Captured by Robots — The 49'r
 Oct. 16 Better Than Ezra — Music Box
 Oct. 18 The Iguanas — Music Box
 Oct. 18 Minus The Bear — Sokol Underground
 Oct. 20 Vans "Off The Wall" Club Tour — Ranch Bowl
 Oct. 21 Psychedelic Breakfast — Music Box
 Oct. 21 Ed Kemper Trio — Ted & Wally's
 Oct. 22 Cracker — Music Box
 Oct. 22 Thursday — Sokol Auditorium
 Oct. 23 Michael W. Smith — Civic Auditorium
 Oct. 23 Mustard Plug — Ranch Bowl
 Oct. 24 Olivia Newton-John — Orpheum Theatre
 Oct. 25 Catch 22 — Ranch Bowl
 Oct. 26 Lyle Lovett — Orpheum Theatre
 Oct. 27 Dexter Groves — Ranch Bowl
 Oct. 28 Fishbone — Music Box
 Oct. 29 The Black Keys — Sokol Underground

LINCOLN:

Oct. 3 Travis Tritt — Pershing Auditorium
 Oct. 7 Allister — Knickerbockers
 Oct. 7 Bret Michaels — Royal Grove
 Oct. 8 Voodoo Glow Skulls — Knickerbockers

Oct. 15 Train — Pershing Auditorium
 Oct. 23 Clem Snide — Knickerbockers

LAWRENCE, Kan.:

Oct. 1 Black Rebel Motorcycle Club — The Bottleneck
 Oct. 3 Pretty Girls Make Graves — The Bottleneck
 Oct. 4 Cursive — The Bottleneck
 Oct. 5 Nada Surf — The Bottleneck
 Oct. 6 Allister — Granada Theatre
 Oct. 7 Death Cab For Cutie — Granada Theatre
 Oct. 7 Holly Golightly — The Bottleneck
 Oct. 8 The Mars Volta — Renegade
 Oct. 10 Salt The Earth — The Bottleneck
 Oct. 12 Starlight Mints — Liberty Hall
 Oct. 15 Unsane — Replay Lounge
 Oct. 16 Eels — The Bottleneck
 Oct. 17 Mates of State — The Bottleneck
 Oct. 20 Del The Funky Homosapien — Granada Theatre
 Oct. 20 Built To Spill — The Bottleneck
 Oct. 21 KMFDM — Granada Theatre
 Oct. 25 Vans "Off The Wall" Club Tour — Granada Theatre
 Oct. 29 Michael Franti and Spearhead — Liberty Hall

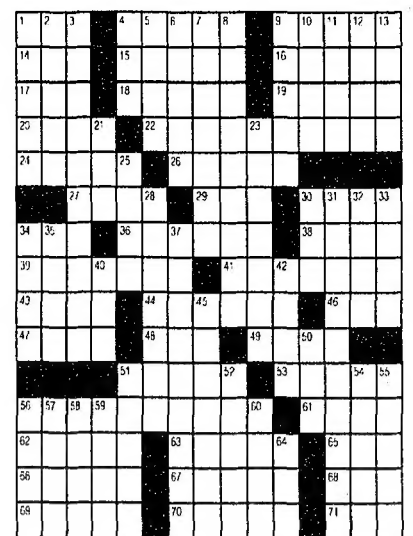
KANSAS CITY, Mo.:

Oct. 1 The Cruxshadows — Davey's Uptown
 Oct. 3 Steve Winwood — Uptown Theatre
 Oct. 4 Tommie Sunshine — XO Club
 Oct. 8 Bret Michaels — Beaumont Club
 Oct. 9 Saves The Day / Taking Back Sunday — Beaumont Club
 Oct. 11 Blue Man Group — Starlight Theatre
 Oct. 14 U.K. Subs — El Torreon
 Oct. 16 Pete Dinklage — Beaumont Club
 Oct. 19 Lyle Lovett — Midland Theatre
 Oct. 19 Captured By Robots — The Brick
 Oct. 20 Junior Senior — The Hurricane
 Oct. 21 Yngwie Malmsteen — Uptown Theatre

Crossword

ACROSS
 1 Cured pork
 4 Mini
 9 Gaze fixedly
 14 Ripen
 15 Maine college town
 16 Hurl
 17 Actor Beatty
 18 "___ Days a Week"
 19 Increase in pay
 20 Weld needles
 22 Laundering agent
 24 Dunces' perch
 26 Pry
 27 French do
 29 Mongrel
 30 Last bio?
 34 Rocky outcrop
 36 Return to a former state
 38 Slugger Boggs
 39 Paper folding
 41 Go in again
 43 Alpha follower
 44 Treading the boards
 46 Basker's aim
 47 Cellist Ma
 48 Pasture in poetry
 49 Statuesque
 51 Actor Costner
 53 Feats
 56 Long-lived
 61 Biblical patriarch
 62 Bitterly pungent
 63 Varnish
 65 Gabor sister
 66 Endangered ungulate, briefly
 67 Mil. mess
 68 Bottom line
 69 Drinking spree
 70 Improvise a speech
 71 Hail a fly?

DOWN
 1 Aaron and Williams
 2 Representative
 3 Averageness
 4 Coffee, slangily
 5 "Topaz" author
 6 Brand symbols
 7 Add dash to
 8 Miscellaneous mixture
 9 Razor sharpener
 10 Melt
 11 Parched
 12 Stood up
 13 Wide-mouthed pitcher
 21 Also
 23 Omen
 25 Old money in Milan
 28 Women and girls
 30 Possess
 31 Defensive parapet
 32 Concept
 33 Gull relative
 34 Jug type
 35 Sandwich cookie
 37 Conversely
 40 Govt. bookkeepers
 42 Yikes!
 45 Hindmost part
 50 Actor Gorcey
 51 Acclaim
 52 Twangy
 54 Low-class bars
 55 Declare
 56 Trading center
 57 Identical
 response
 58 Small musical group
 59 Bit of help
 60 Old sound system
 64 Essence



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09/30/03

Solutions



from REVIEW, page 9

However, they suffer from fast-paced editing laced heavily with overdramatic slowdowns. In addition, even though it is an unwritten rule to curb believability in an action movie of this caliber, one simply cannot believe that Beck can be pummeled, beaten, kicked, punched, mauled and jabbed without bearing more than one scratch. Even if he is "The Rock," there needs to be some pain dealt here in order to make it a fair fight.

Two other notables of Beck's character are the fact that he wishes to somehow open up a restaurant and he doesn't use guns. Yes, indeed. These two "subplots" serve no real purpose in the movie and aren't needed, but were thrown in there just for fun.

The casting of this movie is unbelievable. It's justified that The Rock had to make his Hollywood debut sooner or later, so why not now? He does actually have a bit of his own charm and likeability in this role, despite the fact that he is a bit flat. However, Scott doesn't fit into the movie at all and his one-dimensional brand of humor isn't welcome here. As

from TWENTY, page 8

causes.

For example, in May of 1994, Bill Fenton, a Manor employee, was diagnosed with Stage 4 non-Hodgkins Lymphoma. The disease moved through his body and when chemotherapy failed, he was given no chance of survival. The University of Nebraska Medical Center had a clinical trial that could give him an experimental bone marrow transplant, but first, he'd need to come up with \$7,500. Sealy threw a benefit at the house in early October. He came in the next day and laid \$7,500 on the table for the operation.

Fenton has now worked at the Manor for 18 years. He plays El Poco Diablo, but insists that the true star of the show is Uncle Charlie, a

mentioned before, The Rock and Scott have the chemistry of toothpaste and orange juice, so their casting together just doesn't make sense.

Poor ol' Christopher Walken somehow got tangled into this mess and did what he could with his oddball charm to make the best of his character.

Considering the script he had to work with, he didn't have much to play off. His trademark segmented sentence structure is present in the delivery of his lines, but it only gets him so far. One big change for him is that his age really shows in this film. As for Dawson, she is probably the movie's only saving grace. A pretty face to look at and a determined woman who goes for what she wants. She probably did the best with her role as possible, so she at least deserves credit for that.

As a whole, "The Rundown" brings absolutely nothing new to the table and is just another mindless action flick used as a vehicle for The Rock's big acting debut (aside from "The Scorpion King"). If this is your thing, then, by all means, have at it.

Sebbi says: Ugh.

leather-jacket clad puppet that has been noted as a "lady-killer."

Fenton pulled out a card that read, "I sucked face with Uncle Charlie—Mystery Manor 2003."

"The girls love Uncle Charlie, and Uncle Charlie loves to play suckface," said Fenton. "Every year, they come back and collect these cards."

Today, Fenton will undergo an operation on his spine, but will no doubt be back to play Uncle Charlie's sidekick and once again frighten as soon as he can.

The haunted house season runs from October 3rd-31st, Sunday through Thursday's hours are 7 p.m.-10 p.m. and Friday-Saturday hours are 7 p.m. to midnight. Admission is \$10 at the door.

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Tough tests wrap up non-conference soccer

PAUL FREELAND

Senior staff writer

UNO's transition from the non-conference soccer schedule to North Central Conference play was far from smooth as the Mavs received stern tests from Division I Drake and No. 3 Metro State.

Stephanie Kirby grabbed her team's lone goal in a 1-0 win at Drake on Friday, but a 24-11 edge in shots and a handful of scoring chances were not enough on Sunday as the Mavericks and Roadrunners played to a 0-0 draw.

Maverick head coach Don Klosterman said he had hoped his side would receive such tests before entering their NCC schedule.

"I think that over the past couple weeks, we've started to hit a good stride," Klosterman said. "We wanted tough games where we had to push ourselves to a higher level and we got those."

Drake and UNO played their match at a near frenetic pace, but neither side found a breakthrough in the first half. The Mavs finally broke in front in the 52nd minute as Kirby's half-volley from a Molly Herzberg corner found its way through traffic and into the back of the net.

Sophomore goalkeeper Amy Price and the Maverick defense took over for the rest of the match. After Drake's Julie Van Dike missed an empty net in the 71st minute, Price came up with a pair of stellar saves to keep her team in the lead. Price was at full extension to keep out Andrea Schmitz's turn and shot in the box two minutes from time and was quick off her line to snuff out another Van Dike chance.

Price, who recorded nine saves in the win, credited her defense for doing most of the work.

"We're always up for the challenge," Price said. "We hadn't been shot on a lot so far in the season. We knew it'd be a challenge, but our defense did everything and I just cleaned up what they missed."

Klosterman echoed Price's sentiments and praised the Mav keeper for her performance.

"Our defense was outstanding," Klosterman said.

"Rachel Tushner was phenomenal and she played as hard as I've ever seen. Amy Price played like an All-American, no doubt about it. She saved the game tonight and anyone who saw the game would agree."

Metro State entered Sunday's match with an identical 9-0 record to UNO and once again, the first-half play was fairly even. Jessica Dotson came closest to breaking the deadlock, but her 41st minute shot clipped the outside of the post and went wide.

Both sides rattled the woodwork early in the second half. Brytten Kraft hit a Dotson cross off the right upright and in the 53rd minute, Metro's Amy Leichter saw her shot hit the underside of the crossbar and bounce straight down. Dotson had another chance five minutes later, but she scuffed a wide-open shot into the side netting. Leichter also came close again in regulation as she beat Price to Naomi Clarke's cross, but her shot went wide of the goal.

Haley Fries had the match's last best chance to score two minutes into overtime. Herzberg's corner kick glanced off the crossbar and the rebound fell to Fries only for the freshman to put the rebound into the side netting.

Kirby said the draw, the first in the Mavs' history, was disappointing.

"Today was just one of those games," Kirby said. "The game had so few chances and it's hard to gauge the game by the score. We had more shots and we played hard, but we're disappointed with a tie. You always want to win. It's a long season and hopefully we'll see [Metro State] at the Final Four again."

UNO and Metro State both moved to 9-0-1 with the result. The Mavericks outshot the Roadrunners 24-11, had 12 corner kicks to four and the Mavs' offside trap caught Metro State 13 times.



photo by Chris Machian

Stephanie Kirby beats Metro State's Adrienne Almaraz to the ball Sunday afternoon.

UNO will begin NCC play this Friday and Saturday as the team heads north to play North Dakota (9-0) and North Dakota State (7-0-1). Both matches are scheduled to start at 1 p.m.

A shutout, in UNO football?

BRIAN BRASHAW

Sports editor

I see the defense decided to join the fun finally. The Maverick defense caused six fumbles and recovered five and also had an interception. The special teams also showed up with three blocked punts.

All this led to enough short fields to put UNO in the end zone despite a lackluster day on offense. The result was a 34-0 conference-opening win over South

Dakota.

This game was exactly what the Mavericks needed to have the confidence to carry them through the rest of the season. Now the team knows that they actually can win with defense and special teams and the offense doesn't have to carry them.

This may very well complete the circle UNO was looking for. This could be the

see SHUTOUT, page 12

Chiropractic... The Choice For Me

Jason Kucma is a Third-Year student from Medford, NJ. He graduated from Ithaca College with a Bachelor's Degree in Exercise Physiology concentrating in Cardiac Rehabilitation.

"The only thing that has ever captured my attention was studying the human body. The more I learned in school, the more I needed to know. The most logical step for me was to become a Doctor of Chiropractic so I could truly help people."

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Volleyball team's struggles carry into conference

J. PARKER ADAIR

Senior staff writer

On Friday night the UNO volleyball team hosted the No. 11 ranked Minnesota State-Mankato at the Sapp Fieldhouse. The outcome was not pretty as MSU swept UNO (30-21, 30-22, 30-25). Junior Jenny Rankin led the Mavericks with 12 kills, nine digs, and two blocks. The Mankato Mavericks were led by Sarah Demars and All-American Jen Jacobs who combined for 25 kills.

The biggest question of the night was "Where was Amy Sibbensen?" The junior outside hitter has been quite the power on the Maverick team. Sibbensen had played in her last match on September 18th.

Amy Sibbensen-McLeay showed up though, as the newlywed returned to her team and led the way with 18 kills and 23 digs, earning herself her 13th double-double of the season.

Saturday's match was a lot better. It was more competitive, and UNO came out strong in winning the first game, 30-18. St. Cloud State came back and

dominated the next game, 30-13.

The flow of the match resembled a rocky mountain, as the high points for the Mavericks were soon met by deadly drops. The next peak came when UNO won 30-25 before falling into a giant crevasse that was back to back losses giving the Huskies a five game match win, dropping the Mavs to 9-9 on the year and 0-2 in the conference.

Junior middle blocker Andrea Wagner added career highs with 13 kills and eight digs. Rankin added a career high with 28 digs.

In spite of out digging (101-88) and recording more kills (70-55), the Mavericks were out blocked by the Huskies, 22-8, proving to be a big key to victory.

UNO next travels to Fargo, N.D. on October 3rd to face North Dakota State. The next day, they travel to Grand Forks for a battle with North Dakota.



From left, Alyssa Matthes and Ashley Freeman try to block the ball.

photo by Chris Machian

Golf wins five straight

J. PARKER ADAIR

Senior Staff Writer

Stephanie Oster led a Maverick annihilation of the field at Lincoln's Pioneers Park Golf Course last weekend as the UNO women's golf team won its fifth straight title. UNO's second squad, the black team finished fourth.

Oster shot a 36-hole total of 150, giving her medallist honors at the Nebraska-Wesleyan Invitational. She knocked off her next competitor, UNO sophomore Tanis Hastmann, by six strokes.

Their performance helped UNO crush the runner-up, Truman State, by 25 shots. The Red team was also aided by Amanda Stock's 166, Katie Etter's 165, and

Sandy Strate's 182.

The Black team was led by Ashley Sipe's fifth-place, earning 164 total. The Black team had a total of 698 compared to the 637 of the Red team.

The Black team's totals were Mandy Houtz, 177; Lindsey Herrera, 179; Amber Dodge, 182 and Allison Yung, 183.

The Mavericks will next take on two fields this weekend as one squad travels to Mitchell, S.D. at the Dakota Wesleyan Tournament and the other heads to the Midland Invitational in Fremont, Neb. Tuesday.

Those tournaments are the final tune-ups for the Mavericks before they travel to Sioux Falls, S.D. for the North Central Conference Tournament starting Oct. 4.

DITHERED TWITS by Stan Waling



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Love is...



from SHUTOUT, page 11

golden spike that links the beginning of the season to the end.

Not that the offense was bad, you have to have a pretty good day to score 34 points, but the important thing is that UNO won't have to win on offense alone. They are finally aging from the Swiss cheese to the hard cheddar I eluded to

earlier this season.

It's all happening at the right time because the Mavericks will be up against a lot of teams that ranked in the Top 25. The North Central Conference may prove to be the toughest conference in the country with teams beating on other teams. If UNO can survive the brutality they'll coast to the title and into the playoffs.

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Left, UNO quarterback Brian Masek looks for receivers downfield while USD's Tim Schellhammer pursues him from behind.

photo by Chris Machian



photo by Chris Machian

Above, USD's Christopher Reid jumps on UNO's Jeremy Anderson late in the fourth quarter.

Mav defense dominates as 'Yotes implode

PAUL FREELAND

Senior staff writer

Defense ruled the day as the No. 13 UNO football team forced six South Dakota turnovers in a 34-0 shutout of the Coyotes at the Dakota Dome Saturday.

USD lost five of the six fumbles they coughed up, threw an interception and had three punts blocked as the Mavs claimed their eighth straight win over the Coyotes. The win was also the Mavs' first shutout of USD since a 17-0 win in Vermillion in 1988.

Maverick Head Coach Pat Behrns said he was pleased with his defense's performance and their sense of timing.

"Our defense was especially satisfying," Behrns said. "Our speed and aggressiveness started to show up on the field. This was our best performance to date and there's no better time to have that than right now."

South Dakota made a "shambolic" start to both teams' North Central Conference opener. The Coyotes fumbled on two of their first three possessions and had their second punt of the opening quarter blocked as James I. Johnson came untouched off the corner to stuff Jarrod Edelen's kick. The Mavs, meanwhile, scored on a nine-play, 83-yard drive which was capped by a one-yard touchdown run from Brian Masek and furthered their lead after the punt block on Justin Kammrad's one-yard TD plunge.

UNO's defense continued to torment the Coyotes in the second quarter as Johnson blocked his second punt, USD fumbled for the fourth time in six possessions and Brandon Pinderhughes killed off a long Coyote drive with an interception.

Despite the defense's continued dominance, however, the Mavs only managed second-quarter points on Andy Severson's 36-yard field goal.

Behrns credited South Dakota's defense for the

struggles of his sixth-rated offense.

"It's sad that we won 34-0 and we are disappointed," Behrns said. "We can execute better on offense than that. South Dakota's defense did a good job against us in the first half. They got after us and they pounded us in the face a little bit."

Masek scored his second touchdown on the second half's opening drive, capping an 82-yard drive with a seven-yard run. After USD fumbled on their 11-yard line, Severson opened the fourth quarter with a 23-yard field goal. The Mavs then put the game out of reach by starting on their seven-yard line, driving 93 yards and capping the drive on Masek's 17-yard TD pass to Chris Denney.

Linebacker Taiwo Anatolu said his team's defensive performance sent a message at just the right time.

"We made a statement today," Anatolu said. "We came in here and held a good offense to a goose egg. We knew the defense had to step up because we couldn't keep giving up that many points and have the offense keep bailing us out."

Kammrad had 148 yards rushing on 23 carries and a touchdown to lead the offense while Masek ran 13 times for 38 yards and two scores. Masek was also 8-20 through the air for 148 yards and a TD. Anatolu and Chris Moore each had six tackles to lead the Mav defense. Johnson blocked two punts and got a hand to a third, although Denney received credit for the block. As a team, the Mavs outgained USD 411-186 with UNO amassing 263 rushing yards on 53 carries.

UNO (4-1, 1-0) returns to action Saturday as they host South Dakota State (2-2, 0-1). The game, which will also serve as Homecoming, will kick off at 1 p.m. at Caniglia Field.

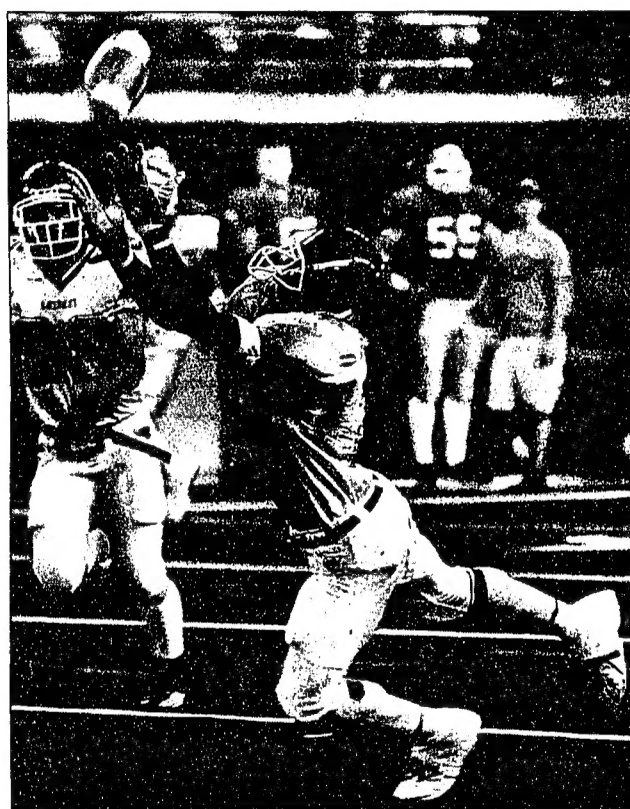


photo by Chris Machian

Brandon Pinderhughes tries to come down with an interception out of his reach in the second quarter at the Dakota Dome Saturday afternoon.

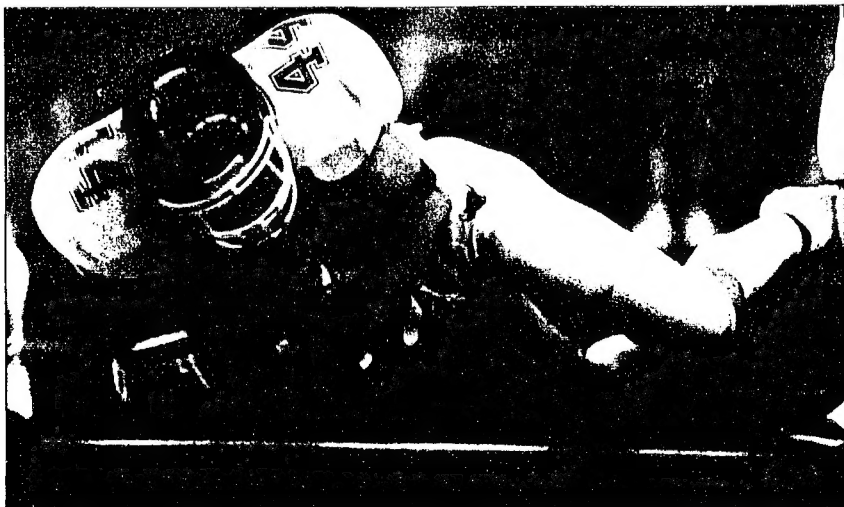


photo by Chris Machian

Bobby Danenhauer recovers a USD fumble late in the fourth quarter.

UNO Information Phones

For your safety and convenience, there is at least one CAMPUS PHONE in each major building.

- Campus Security
- Faculty & Staff locations
- Campus phone numbers
- General information

The information operator is ready to assist you. You can also stop by the information window in Eppley Administration Building for information, free notary services, schedules, brochures, etc.



Campus Security can be reached at ext. 4-2648 from all campus phones.

You can also call 911 or Campus Security at (554-2648 or 554-2911) from 33 campus pay phones FREE.

Cockiness vs. Confidence

People believe that being conceited is a negative attribute for one to have for themselves. They feel that cocky people are over confident, or that they are acting that way for the lack of other personality traits. I think that is bull. I think that there is a difference between cockiness and confidence.

For a person to walk around in a society of judges and live in full confidence is impossible. The biggest stars in the world aren't able to do that and they have it all. Jennifer—Ben Affleck and Jennifer Lopez—are supposedly two of the most beautiful stars and they are still the most criticized people. So for one to think that you should walk around humble and content with being second best is dumb. I say be that guy, be that guy who thinks he is all that. Be that girl that is the hottie in the rap the videos.

What does one have to lose by thinking they are all that? I constantly look in the mirror every day to admire how beautiful I am. When I'm walking through campus and I see good-looking girls, I say to myself, "I know she wants me." My favorite karaoke song is "Don't you want me baby?" That's not cocky, it's confident.

Black man w/ attitude



Early Bryant

We are living in a world where it's everyman for himself, why not be successful at it. Take my advice, it's free. There is no room in the world for the nice guy. Ask Scarface—aka Tony Montana—he knew that to be a fact. To be successful at any thing you do, you need that winner's mentality and cockiness only encumbers that. The confidence that people tell you to have is a fake mentality of niceness.

People tell you that you should be nice and confident and that is because they haven't been successful at being cocky. While the cocky guy has been successful at being cocky, that success is not taking him back to being confident and ok with second best.

So remember, it's your choice which path you take in life. Some take the high road and some take the low. Whichever one you do take, at least be the best on that road. If that means beating your competitor to the ground and laughing in their face while the tears are flowing from their eyes, then do so. You're only making them stronger.

An inquiry into the nature of political morality, part II

I have listened to apologists of the popular notions of individual rights and freedom, especially as they are defined in western democracies. One fellow said, "The great thing about living in this country is that you don't have to believe anything." Statements of such nature are half-truths; otherwise, Joe McCarthy would never have been in business. It doesn't make any sense to speak of a society where people don't have to believe anything. All societies are founded upon certain bedrock philosophies and only in utter disregard of the consequences, can we speak of people living in societies "where they don't have to believe anything." The existence of the concept of deviance is another proof of this fact.

But perhaps when people say things like this - they only mean it in a religious sense. But again, it is meaningless to divorce religious philosophy from any other kind of philosophy like communism, for instance, or capitalism. To make societies work, people must believe something and they must be trained to act - which is why we have schools and other institutions of such pedigree.

There is also the matter of freedom. I

Coming to America



Fisayo Adejuyigbe

have looked high and low and I still don't understand how this concept applies to any state systems on the face of the planet today. There are laws everywhere. Laws of one kind and laws of another kind - however, free men do not need laws - the idea of freedom is that of one who is at harmony with his environment; in such a situation, laws are not needed. But perhaps those who speak of freedom talk

of the right to do "whatever one wants." But what does one want? One wants what one has been trained to want and one despises what one had been trained to despise. The idea of freedom is thus another illusion. One cannot simply do as one pleases in any human society; and this brings me to the matter of individualism. In my last article, I wrote that concepts such as individualism and freedom were being perverted to enslave - and this is especially true as it applies to the idea of individualism. This notion can be summed up as one's right to make the decisions that affect one's own life. But has this ever been the case in any human society? Surely not; perhaps in democracies, it refers to "having an input in the decision making process" - if this is what it means, then it is not individualism.

It is societalism because it involves at some point or the other the sacrifice of one's wishes and desires for the benefit of the whole. Some might want to point out, however, that this freedom to decide to sacrifice is the sublime manifestation of the individual's right to choose - but we must discountenance this because

Jell-O shots: "Tastes like pee"

Editor's note: The columnist did not actually offer children alcoholic beverages or visit a west Omaha daycare.

What's soft, jiggly and multi-colored?

If you thought the answer was your ass after a game of "hide-the-snowcone" with those circus clowns you met the other night, then you're probably right.

But if you read the story "Liquor board blasted for OK'ing gelatin shots," last week in the Omaha World-Herald, then you already know that Jell-O shots—err, gelatin shots (sorry Mr. Cosby!)—are coming to a store near you. The fruit-flavored cups contain 12 percent alcohol per serving and come in packs of eight, ready to be slammed successively.

No longer will you be forced to slave away for hours mixing water, powdered sugar and vodka together. The excruciating task of watching the clock tick away while you wait for those precious globules of liquid courage to congeal will be a thing of the past. As your experienced fingers grip the glistening, white porcelain, you'll never again be forced to wonder if that vodka to water ratio was supposed to be 4:6, instead of 9:1.

However, such monumental advancements in society are sure to be met by naysayers, and unfortunately these gelatinous globs of goodness are no exception.

In last week's story, the OWH reported that the Ohio-based manufacturer of the shots—a company called BPNC—is maneuvering around heavy resistance from liberal activist groups like Project Extra Mile, an underage-drinking prevention organization. Such organizations have been rallying to ban the sale and marketing of these types of products in Nebraska.

"Why would they do such a terrible thing?" you may be wondering with your best puppy-dog-just-got-ran-over-by-a-drunk-driver look. Well, apparently the Zippers (BPNC's trademarked name for the shots) appeal to just too young of an audience. Critics even say the gelatin shots too closely resemble the popular snack-packs you used to get in your lunchbox back in grade school.

Nick Costanzo, though—vice-president of BPNC—is having none of that.

"If a kid actually took one to school, I'd place a lot of blame on the parent," he told Manic Digression. "A kid could just as easily mistake a Pepsi can for a Bud Light can. You got Dale Earnhardt, Jr. on the Budweiser can and you got Jeff Gordon on the Pepsi can—the only reason a kid doesn't take the beer to school is because his parents taught him not to."

Costanzo re-enforces his point by explaining that the Zippers' packaging sets it apart from the rest. He says that the Zipper cups hold only two ounces of product, while traditional gelatin and pudding cups contain four to six ounces. In response to recent criticism, BPNC has even re-designed the display packaging by toning down flashy colors and stacking the cups vertically in the box.

According to Diane Riibe, Project Extra Mile's executive director, that's just

Manic Digression



Josh Bashara

not good enough. She was quoted in the OWH's article as saying, "Everything about the product itself says nothing but 'kid.'"

"We would be concerned about anyone under 21 [consuming this product]," she told Manic Digression. "Most adults look at this product and say that it would appeal more to those under 21 than over 21. You're not going to see a

40-year-old woman or, man consuming those."

"But what about us: the alcoholic college kids who need a little color and vibrancy in their bleak bouts of binge-drinking?" I wondered.

"I guess I hope that one would look at the health and well being of young people before we would look at the pleasure that that product would bring to some," Riibe said.

And so I had to set the record straight myself: does this product really appeal to youngsters?

After picking up a case of Zippers, I meandered into the west Omaha daycare where my girlfriend works, eager to find an answer. After "giving my girlfriend a lunch break," she left a dozen bright-eyed, smiling third-graders who were anxious for their after-school snack in my charge.

Giving them the "Uncle Josh" wink, I passed out a round of Zippers to each confused tyke.

"These are tiny," said the pig-tailed Julie, who was clearly more interested in building a Lego pony than slamming a Zipper.

Initially struggling with the foil topper, 9-year-old Billy finally prevailed and stuck a spoon into an inviting strawberry cup.

"What the hell do you think you're doing?" I screamed in horror, grabbing the cup out of his trembling hands. "You don't take a shot with a spoon, you sissy. You gotta swallow that mother whole."

After gulping a watermelon, peach and coconut in demonstration, I began to get a tad boisterous and encouraged the kiddies to dig in.

"This tastes like pee," little Hannah said, scrunching her nose. "I think it's old or something."

"Yeah, it's icky," said 10-year-old Paul after making me proud with a one-gulper. "It doesn't taste like the Jell-O my mommy and daddy play with after dinner."

After sitting down with young Paul and another Zipper so that he could explain his parents' carnal peculiarities to me, the consensus was looking grim. Not one of these little rugrats was enjoying the shots nearly as much as me; who, by this time, was having trouble keeping track of them anyway.

After a barrage of spits and "Ewwwwwwws," the kids started dropping like flies, dazedly pulling out their little nap-mats, probably wishing they had gotten graham crackers today instead.

As I lay curled up next to Johnny and his Pikachu doll, half-awake in a Zipper daze, my girlfriend came back from her lunch break and nudged me to attention.

"Boy, you sure got them to settle down," she said, surprised. "Did you give them a snack?"

"Yeah," I said with an inebriated grin. "But they didn't really like it."

the University of Nebraska at Omaha's Student Newspaper
Gateway Since 1973

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Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

from WOMEN, page 1

"She consistently has been looking at women's lives in New England and gives a solid basis on the history of women's lives," Falconer Al-Hindi said.

Her most recent book is "The Age of Homespun: Objects and Stories in the Creation of An American Myth," which explores the production, consumption and social meanings of textiles in pre-industrial New England.

Falconer Al-Hindi spoke of Thatcher Ulrich as being an "extremely distinguished feminist historian throughout her work."

"She has maintained an interest in the

lives of women," she said.

Falconer Al-Hindi anticipates the lecture to be interesting and entertaining.

"They're going to learn something," she said, in regards to students who attend.

"Bring your neighbor, bring a friend who is not taking a history class right now," Falconer Al-Hindi said.

The lecture will be followed by a question and answer session with Thatcher Ulrich and refreshments will be served.

For more information, contact Jeanne Reames-Zimmerman at 554-2489 or Falconer Al-Hindi at 554-3834.

from STRESS, page 3

together naturally and can work at a very deep level within," Stratbucker van Latenstein said. "It also is the best way of balancing out our sympathetic and parasympathetic nervous systems, which are normally out of balance in our Western society and which cause every ailment under the sun, from physical to emotional sickness and even helps create poor relationships."

Meditation can also eliminate stress. Traditional meditation uses a centering point or mantra, which is a silent sound or vibration. A simple mantra is to use one's natural breathing as a focal point.

from ESPAÑA, page 3

flavors.

Among our other favorite choices, we tried the *champiñones salteados* for \$4.50, the *eggs flamenca* at \$6.75, and the *calamares a la romana* for \$6.25. The *champiñones salteados* are mushrooms sautéed in butter, garlic, oil and parsley. Despite the mushrooms sitting in oils, their flavor was not overwhelmed at all. The *eggs flamenca* is a delicious combination of *chozizo* sausage, diced potatoes, bell peppers, onions and peas baked under two eggs. The *calamares a la romana* is a bowl of fried calamari rings with lemon sprinkled on top. While the rings of batter sometimes overpowered the rings of calamari inside, the zing of lemon really intensified the calamari flavor.

Despite all the food being so delicious and so different from just about any other restaurant in Omaha, when it was all said and done, we were still hungry and had just eaten more than \$40 in food. Another

"One then becomes the witness, which creates a safe and calm feeling," Stratbucker van Latenstein said. "Both the breath and traditional meditation are very effective because they work at a level deeper than our mind, so we need to go to a deeper level to get effective results."

If you are having a bad day, remember to take a heartbreath, Stratbucker van Latenstein said. You will feel much better. In addition, remember to play at least once a day, if not all day!

For more information on breathing or the Wellness Connection, visit www.TheWellnessConnection.net or call 551-0500.

lesson learned, I suppose, is that you don't go to España if you're very hungry. It's a wonderful way to share different dishes and conversation with friends, but probably not the place to go for a large, filling meal.

The ending to our dining experience was absolutely worth going back for a second and third time. The dessert list had several incredible choices, but we ended up sharing a hazelnut chocolate fondue with fresh strawberries and bananas, and the *tres lechase*, a three cheese dessert. The fondue was so incredible we made sure not to leave any of the chocolate behind. We were content, in the end, not being filled up by the food or else we may not have considered the desserts at all. Alone, they are worth battling everyone else in Omaha who knows the secret goodness of España's food for a reservation. My advice, though, when ordering a dessert — don't share. You'll want to save it all for yourself.

from NATURE, page 14

in such cases individuals have no other choice — the society has spoken. To act otherwise is deviance.

What then is the appeal of these popular ideas? What is their use except to capture the imagination of populace and define for them unreachable goals? It would help us all if we put away such terms and focused instead on more practical ideas like financial buoyancy, crime, education, etc — manifestations which are not peculiar results of philosophies of freedom or individualism as discussed above. America, the bastion of democracy, has spent more of its history outside any form of acceptable democracy than inside it and yet has been prosperous for a long time — and so have other nations that tout these ideas. The talk about individualism and freedom has also been lip service, because I do not see how any officer of the state can hold these ideals in any absolute form — if they did, the political idea of a nation-state then has no meaning. Why then is there an obsession with these concepts? The reason is simple — these concepts appeal to the heart of the human. They thus serve as politically

expedient banners under which campaigns may be carried out. Humans have a knack for mistaking prosperity as freedom and license as liberty. The circumstances of the human condition are thus a pliable tool in the hands of wily politicians. But this is not the greatest danger. The greatest danger lies in the ideological perversion of these concepts — a perversion that is ultimately their undoing. Suppose I was a captive of a nefarious force and a savior bore down swiftly upon the scene of my capture and demanded my release — and I turned to that savior and told him that I chose to remain in captivity. Suppose then, that because I was more useful to the purposes of that savior outside captivity than inside it, he now chose to release me of his own will — could I be said to be "free" after this act? My desires violated, my physical state emancipated, but "free" nonetheless? From whom? And is this new "freedom" not merely bondage to the will of another? Such inconsistencies evince the need for more practical means of evaluating the morality of the systems which govern society — and this leads me to the idea of free market economies.

from BRIEFS, page 2

featured speaker will be William Schulz, executive director for Amnesty International. The lecture is free and open to the public. For more information, call 554-2628.

Fall Convocation scheduled for Oct. 9

The 2003 UNO Fall Convocation will be held at 9:30 a.m., Oct. 9 in the Strauss Performing Arts Center Recital Hall. UNO Chancellor Nancy Belck will deliver her state-of-the-university address. All faculty, staff and students are invited to attend.

UNO to Host Third World Studies Conference, European Studies Conference Oct. 9-11

The 26th annual Third World Studies Conference and the 28th annual European Studies Conference will be held Oct. 9 through Oct. 11 at the William H. Thompson Alumni Center. UNO faculty, students and staff are invited to attend the sessions, which are free with a UNO ID. The keynote speaker for both conferences is Ivan Vujacic, ambassador of Serbia and Montenegro to the United States. He will speak at 7:30 p.m., Oct. 9, on Serbia and Montenegro's "Transition from Authoritarianism to Democracy." For more

information on the ESC, contact conference coordinator Wendi Chiarbos with the International Studies and Programs at 554-2902, or visit the Web at <http://www.unomaha.edu/~twsc>.

Action Without Borders to Conduct Nonprofit Workshop Oct. 9

The UNO American Humanities Program and the School of Public Administration will host an interactive workshop from 1 p.m. to 3 p.m., Oct. 9, in the Milo Bail Student Center Gallery Room. The workshop will be conducted by Action Without Borders, a nonprofit organization that maintains the Web site Idealist.org, a comprehensive online resource for nonprofit jobs, internships and volunteer opportunities around the world. The workshop is free and open to the public. Participants will be able to talk and think about how their career path can reflect the things they care about the most in the world. They will also learn about the nonprofit sector and what it is like to work for social change; and gain practical skills, tips and tools for finding a job in the nonprofit sector. For more information or to RSVP for the event, contact Anglea Eikenberry at 554-6019 or aekenberry@mail.unomaha.edu.

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MBSA Activities

The Milo Bail Student Center is a Unit of Student Affairs



Tues., Sept. 30th

7:30 am Catholic Campus Ministry
11 am Student Programming
12 noon Feminist Majority Leadership Alliance
12 noon NAACP Collegiate Chapter
4 pm SHAC
5:30 pm Alpha Xi Delta
6:30 pm Alpha Xi Delta
7:30 pm Lambda Theta Nu

Wed., Oct. 1st

8 am Homecoming Interviews
8:30 am Student Affairs Staff
9 am NE Higher Education Women's Leaders
9 am Masters of Public Admin. Committee
10 am Homecoming Voting
11:30 am Oberkotter Foundation Luncheon
12 noon African American Organization

12 noon ALAS
12 noon Jim Wand Hypnotist
1 pm Muslim Student Association
3 pm Campus Crusade
5 pm Theta Chi
9 pm Omicron Delta Kappa

Thurs., Oct. 2nd

9 am Larry Morgan's Staff Meeting
10 am Consider This...
10 am Homecoming Voting
11 am Prairie Cats
11 am SPO
2 pm Disney Meeting
2:30 pm Panhellenic
4:30 pm Student Marketing Association
5:30 pm Christ on Campus
6 pm Delta Sigma Pi
7 pm Student Government
7 pm Delta Sigma Pi
8 pm Campus Crusade

Fri., Oct. 4th

8 am Disney Interviews
8 am Homecoming Interviews
10 am Homecoming Voting

12 noon Women of Color
12 noon Alcoholics Anonymous
12 noon Interfraternity Council
12 noon The Grove
1 pm Aviation Student Panel
2 pm Judicial Board
3 pm Aviation Advisory Board
5 pm Edge/Focus
5 pm Durham Guest Lecture Series
6 pm Sock Hop
6 pm Student Programming

Sat., Oct. 4th

8 am Homecoming

Sun., Oct. 5th

2 pm Zeta Tau Alpha
4 pm Sigma Kappa
5 pm Phi Beta Sigma
5 pm PRSSA
5 pm NCNW
5 pm Pi Kappa Alpha
5 pm AAO Rehearsal
5 pm Society of Professional Journalists
6 pm Sigma Lambda Beta

6 pm Student Gaming Org.
6:30 pm Theta Chi

Mon., Oct. 6th

10 am SHAC
11:30 am Panhellenic
11:30 am GALO
11:45 am Outreach Subcommittee
12 noon A.A.
12 noon Master Success
12 noon The Grove
12 noon Andy Awards
12 noon Cultural Awareness Programs
5 pm Chi Omega
6 pm College Democrats
7:30 pm Christian Student Fellowship
8 pm Circle K

Tues., Oct. 7th

7:30 am Catholic Campus Ministry
8 am Seim, Johnson
8 am Deloitte & Touche
11 am Psychic Suzanna
11 am Assisted Tech./Disability Awareness

12 noon Feminist Majority Leadership Alliance
12:30 pm Assistive Technology Day
3 pm Delta Epsilon Chi
4 pm SHAC
5:30 pm Alpha Xi Delta
6 pm Traffic Appeals
6 pm IPD/UP Executives
6:30 pm Alpha Xi Delta
7:30 pm Lambda Theta Nu

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ANNOUNCEMENTS

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NEWS TIP? CONTACT: editor@gateway.unomaha.edu